

Casey Smith

SET DESIGN FOR STAGE AND FILM

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NEW YORK SET DESIGN

THE COMMON AIR
EXPOSED! ***
MACBETH
TWO ROOMS
CLOUD TECTONICS
RETZACH
EMBRACING FREEDOM
PLATINUM TRAVEL CLUB
DANCING AT LUGNASA
PICNIC AT HANGING ROCK

Director
Robert McKaskill
Dan Fogler
James Phillip Gates
James Phillip Gates
James Phillip Gates
Shauna Kantor
Linda Key
Ann Beaumont
Gia Forakis
Lee Gundersheimer

Producer
45 Bleeker
Stage 13
Roust Theater
Roust Theater
Out of Line Prod/Culture Project
Voice Theater/ 59 E 59 St.
Statue of Liberty Found/Ellis Island
New Perspectives Theater
New York University
New York University

ASSOCIATE SET DESIGN

9 TO 5 on tour
DISNEY'S HIGH SCHOOL MUSICAL 1 & 2 on tour
WHITE CHRISTMAS (Fox Theater, Atlanta)
THINGS OF DRY HOURS (NY Theater Workshop)
AFTERMATH (NY Theater Workshop)
SEVEN GUITARS (Signature Theater)
SUBURBIA (2nd Stage)
THE DIARY OF ANNE FRANK (Steppenwolf)
THE GLASS MENAGERIE (Guthrie Theater)
110 IN THE SHADE (Roundabout)
PRELUDE TO A KISS
UTAH SHAKESPEAREAN FESTIVAL 2000, 2001 season

Set Designer
Kenneth Foy
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Richard Hoover
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Santo Loquasto
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Tom Umfrid

AWARDS/AFFILIATIONS

Member of United Scenic Artists-Local 829
***2009 Midtown International Theater Festival “Best Scenic Design” for EXPOSED!
2005 NYU Tisch School of the Arts J.S. Seidman Award
New York University Graduate Teaching Assistantship
2001 Utah Shakespearean Festival Gene Chesley Memorial Design Award

EDUCATION

2005 NYU Tisch School of The Arts – M.F.A. Design For Stage and Film
1998 Univ. Cincinnati: College Conservatory of Music – B.F.A. Theatrical Design and Production

REFERENCES

Richard Hoover Set Designer rmurlin@earthlink.net	Kenneth Foy Set Designer foydesign@earthlink.net	James Phillip Gates Director/Producer jpg@rousttc.com	Gina DeMayo Producer ginad818@aol.com
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Additional references available upon request